

Miggy Torres (b. 1992) is a composer and interdisciplinary artist.

A musical omnivore, Miggy constantly strives to express himself in new and challenging ways. The result has been an experimental artistic style that often transcends various media—including music, theatre, film, interactive media, and performance art—with the ultimate goal of immersing the audience in parallel **realities**, florescent **mythologies**, and transformative aesthetic **experiences**.

Recent interests include augmented reality; sociological explorations of Millennial culture and identity; works generated by specific physical interactions between performer and instrument; rendering electroacoustic processes with non-electronic means; degradation of memory; and contrapuntal relationships between sound, video, and theatre.

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Miggy's works have been performed internationally with collaborators as diverse as **Eastman Broadband** (*Difrasismos*), the **Sileo Quartet** (*I Spoke Peach*), and oboist, **Jake Gunnar Walsh** (*Mise En Abyme*). In 2019, Miggy was a guest artist with the **Indiana University Department of Theatre, Drama, and Dance**, composing new music for their Spring theatrical production *Vinegar Tom*. Miggy's *A True Noun Does Not Exist* for live electronics was premiered by the composer at Studio 5 at **IRCAM**, Paris, in 2018.

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Originally from South Windsor, CT, Miggy holds degrees in Music Composition from **Indiana University** and **Ithaca College**. Additional summer studies at **IRCAM** (Tarakajian, Malt), Paris.

Miggy is a passionate improviser, having studied both solo and ensemble improvisational techniques at Ithaca College under Louise Mygatt and Nick Weiser.

In addition to music, Miggy also loves writing and keeps an active blog on aesthetics and other delightful topics at miggytorres.com.