

**Miggy Torres** (b. 1992) is a composer and interdisciplinary artist.

A musical omnivore, Miggy regularly enjoys composing for as many media as possible, and constantly seeks to express himself in new and challenging ways. The result has been an artistic style that often transcends various media—including music, theatre, film, interactive media, and performance art—with the ultimate goal of immersing the audience in parallel **realities**, florescent **mythologies**, and transformative æsthetic **experiences**.

Recent interests include augmented reality; sociological explorations of Millennial culture and identity; works generated by specific physical interactions between performer and instrument; rendering electroacoustic processes with non-electronic means; degradation of memory; and contrapuntal relationships between sound, video, and theatre.

Originally from South Windsor, CT, Miggy holds degrees from **Indiana University** and **Ithaca College**. Additional summer studies at **IRCAM**, Paris.

Miggy also loves writing and keeps an active blog on æsthetics and other fun topics at [miggytorres.com](http://miggytorres.com).